



St. Andrew's Society of Detroit Presents  
Regional Qualifier



# Fiddle Competition

## Saturday, August 6, 2016

Sanctioned and Adjudicated by Scottish F. I. R. E. Ltd.

Competition will be held at St. Andrews Highland Games,  
Greenmead Historic Park, Livonia, MI.

8:00 - 10:00 a.m. Registration in chapel  
9:00 a.m. Fiddle Workshop with Judge, Dr. Melinda Crawford Perttu, in chapel  
10:00 p.m. Competition begins in chapel

The competition will be operated under the rules of Scottish F. I. R. E. organization.

Judge: Dr. Melinda Crawford Perttu, former U.S. National Fiddling Champion,  
President of Scottish FIRE.

First place winners of Junior and Open categories qualify to compete in the US National Scottish Fiddling Competition, held at the Edinboro Games, Edinboro, PA, September 10, 2016.

Traditional Highland Dress required for Open and Junior Categories. Modified Concert Dress is allowed for novices, but Traditional Highland is recommended.

<u>Prize</u>	<u>1st Place</u>	<u>2nd Place</u>	<u>3rd Place</u>
Open	\$100 and Trophy	\$50 and Medal	\$25 and Medal
Junior	\$75 and Trophy	\$40 and Medal	\$20 and Medal
Novice	\$30 and Medal	\$20 and Medal	\$10 and Medal

Fiddle Workshop is open to all fiddlers (competitors and non-competitors).  
Bring your fiddle!

Contact: Kelly Beasley, Competition Coordinator [jkebeas@hotmail.com](mailto:jkebeas@hotmail.com), 248-767-4940  
For more info on the Detroit Games [www.highlandgames.com](http://www.highlandgames.com)



St. Andrew's Highland Games  
Regional Qualifier

# Fiddle Competition Registration Form



**Saturday, August 6, 2016, 9:00 a.m.**

Name : \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_

Phone: \_\_\_\_\_

Email: \_\_\_\_\_

Please Check One: \_\_\_\_\_ Open \_\_\_\_\_ Junior\* \_\_\_\_\_ Novice

**\*Juniors must be 17 and younger**

**Registration Fee: \$15.**

**Please make checks payable to St. Andrew's Society of Detroit and return with this registration form.**

**Order of play is determined in reverse order of when entry is received.**

I have read, understood, and agree to abide by the rules of this competition (found on page 3 of this document). I, for myself, guardian and heirs, executors and administrators, hereby agree to waive and release any and all rights and claims I may have against the St. Andrew's Society of Detroit, its officers, employees and representatives, for any loss or injuries suffered by me during the St. Andrew's Highland Games in Livonia, Michigan. Any photographs taken during the fiddle events at the St. Andrew's Highland Games may be used to promote Scottish fiddle activities and the festival.

\_\_\_\_\_  
Signature  
(Parent or guardian must sign if the competitor is under the age of 18)

\_\_\_\_\_  
Date

Return form and entry fees to: Kelly Beasley  
426 S Main St  
Milford, MI 48381



## **Scottish F. I. R. E.**

### **Sanctioned Rules of Competition**

The solo fiddle competition will use the rules sanctioned by Scottish Fiddling Revival Ltd. The first and second place winners of the Junior and Open categories are eligible to enter the US National Competition. Performance should be in a traditional Scottish style (Northeast, Highland or other regional style) and without any accompanying instruments.

**PLEASE NOTE:** Competitors who have already qualified for the National competition are not permitted to compete in the regional qualifier.

### **Classes of Competitors:**

**Novice:** Open to any fiddler new to Scottish fiddling, no age restrictions.

**Junior:** Open to any fiddler under the age of 18.

**Open:** Any fiddler may compete in this class.

### **Competition Repertoire:**

**Novice:** Three tunes: either air, (pause, wait for a nod from the judge) then a strathspey and reel; or, a march, strathspey and reel set. Novice competitors may compete with a full set of tunes: air, followed by a march, strathspey and reel in that order.

**Open and Junior Class:** Must play an air; then a set of tunes - march, strathspey and reel, in that order.

### **types of tunes:**

**Air:** Any slow air, pastoral, slow strathspey, lament or tune played as an air.

**March:** Any march, whether 2/4, 4/4, or 6/8, or any tune played as a march.

**Strathspey:** Any dance strathspey or other tune played as a strathspey.

**Reel:** Any reel, Scots measure, hornpipe or other tune played as a reel.

Waltzes, jigs and hornpipes played as such cannot be substituted for the categories listed above.

Contact: Kelly Beasley, Competition Coordinator [jkebeas@hotmail.com](mailto:jkebeas@hotmail.com), 248-767-4940